INDEX TO VOLUME 24

AUTHOR INDEX

Barr, Terry. Eating Kosher, Staying Closer: Families and Meals in Contemporary Jewish American Cinema. Fall, 134.

Bennett, James R. The Public Broadcasting Service: Censorship, Self-Censorship, and the Struggle for Independence. (Perspectives.) Winter, 177.

Bennett, James R., and Christopher Lee. Public Broadcasting in the United States: A Bibliography of Criticism, Part 2. Winter, 152.

Blake, Richard A., S.J. Redeemed in Blood: The Sacramental Universe of Martin Scorsese. Spring, 2.

Edgerton, Gary, and Kathy Merlock Jackson. Redesigning Pocahontas: Disney, the "White Man's Indian," and the Marketing of Dreams. Summer, 90.

Hammond, Joyce. Drag Queen as Angel: Transformation and Transcendence in *To Wong Foo, Thanks for Everything, Julie Newmar.* Fall, 106.

Hastings, A. Waller. *Bambi* and the Hunting Ethos. Summer, 53.

Jackson, Kathy Merlock, guest ed. Walt Disney: Its Persuasive Products and Cultural Contexts. Introduction. Summer, 50.

Jackson, Kathy Merlock, and Gary Edgerton. Redesigning Pocahontas: Disney, the "White Man's Indian," and the Marketing of Dreams. Summer, 90.

Jordan, Chris. Gender and Class Mobility in *Saturday Night Fever* and *Flashdance.* Fall, 116.

Keller, James R. Masculinity and Marginality in *Rob Roy* and *Braveheart.* Winter, 146.

King, Margaret J. The Audience in the Wilderness: The Disney Nature Films. Summer, 60.

Lee, Christopher, and James R. Bennett. Public Broadcasting in the United States: A Bibliography of Criticism, Part 2. Winter, 152.

McCarthy, Patrick. The Mountain Man and American Anguish: The Telewester, the Scapegoat Complex, and the Extreme West. Winter, 165.

O'Boyle, J. G. "Be Sure You're Right, Then Go Ahead." The Early Disney Westerns. Summer, 69.

Ostman, Ronald E. Disney and Its Conservative Critics: Images versus Realities. Summer, 82.

Scheurer, Timothy E. Henry Mancini: An Appreciation and Appraisal. (Perspectives.) Spring, 34.

Smith, Terry Donovan. Mixing It Up in the Depression: A (Not-So) Hidden Representation of Class Struggle. Fall, 124.

Sosnowski, Alexandra. Cinema in Transition: The Polish Film Today. Spring, 10.

Telotte, J. P. Definitely—Falling—Down: *8 1/2, Falling Down*, and the Death of Fantasy. Spring, 19.

Wilcox, Rhonda V. Dominant Female, Superior Male: Control Schemata in *Lois and Clark, Moonlighting*, and *Remington Steele.* Spring, 26.

TITLE INDEX

The Audience in the Wilderness: The Disney Nature Films. Margaret J. King. Summer, 60.

Bambi and the Hunting Ethos. A. Waller Hastings. Summer, 53.

"Be Sure You're Right, Then Go Ahead." The Early Disney Westerns. J. G. O'Boyle. Summer, 69.

Cinema in Transition: The Polish Film Today. Alexandra Sosnowski. Spring, 10.

Definitely—Falling—Down: *8 1/2, Falling Down*, and the Death of Fantasy. J. P. Telotte. Spring, 19.

Disney and Its Conservative Critics: Images versus Realities. Ronald E. Ostman. Summer, 82.

Dominant Female, Superior Male: Control Schemata in *Lois and Clark, Moonlighting*, and *Remington Steele.* Rhonda V. Wilcox. Spring, 26.

Drag Queen as Angel: Transformation and Transcendence in *To Wong Foo, Thanks for Everything, Julie Newmar.* Joyce Hammond. Fall, 106.

Eating Kosher, Staying Closer: Families and Meals in Contemporary Jewish American Cinema. Terry Barr. Fall, 134.

Gender and Class Mobility in *Saturday Night Fever* and *Flashdance.* Chris Jordan. Fall, 116.

Henry Mancini: An Appreciation and Appraisal. (Perspectives.) Timothy E. Scheurer. Spring, 34.

Masculinity and Marginality in *Rob Roy* and *Braveheart.* James R. Keller. Winter, 146.

Mixing It Up in the Depression: A (Not-So) Hidden Representation of Class Struggle. Terry Donovan Smith. Fall, 124.

The Mountain Man and American Anguish: The Telewester, the Scape-

goat Complex, and the Extreme West. Patrick McCarthy. Winter, 165.

Public Broadcasting in the United States: A Bibliography of Criticism, Part 2. James R. Bennett and Christopher Lee. Winter, 152.

The Public Broadcasting Service: Censorship, Self-Censorship, and the Struggle for Independence. (Perspectives.) James R. Bennett. Winter, 177.

Redeemed in Blood: The Sacramental Universe of Martin Scorsese. Richard A. Blake, S.J. Spring, 2

Redesigning Pocahontas: Disney, the "White Man's Indian," and the Marketing of Dreams. Gary Edgerton and Kathy Merlock Jackson. Summer, 90.

Walt Disney: Its Persuasive Products and Cultural Contexts. Introduction. Kathy Merlock Jackson, guest ed. Summer, 50.

BOOK REVIEWS (by book author)

Andrew, Dudley. *Mists of Regret: Culture and Sensibility in Classic French Film*. Reviewed by Henry A. Garrity. Winter, 188.

Bazalgette, Cary, and David Buckingham. *In Front of the Children: Screen Entertainment and Young Audiences*. Reviewed by Bruce A. Austin. Winter, 182.

Chapple, Richard L., ed. *Social and Political Change in Literature and Film*. Reviewed by Janet L. Pallister. Spring, 44.

Clarkson, Wensley. *Quentin Tarantino: Shooting from the Hip*. Reviewed by James M. Welsh. Spring, 46.

D'Agostino, Annette M. *An Index to Short and Feature Film Reviews in the* Moving Picture World*: The Early Years, 1907–1915*. Reviewed by Kathryn Helgesen Fuller. Winter, 185.

Doty, Alexander. *Making Things Perfectly Queer: Interpreting Mass Culture*. Reviewed by Jeannie Ludlow. Winter, 188.

Hamamoto, Darrell Y. *Monitored Peril: Asian Americans and the Politics of TV Representation*. Reviewed by Brooks Robards. Spring, 47.

Heldenfels, R. D. *Television's Greatest Year: 1954*. Reviewed by Robert Thompson. Winter, 183.

Heller, Dana. *Family Plots: The De-Oedipalization of Popular Culture*. Reviewed by Brooks Robards. Winter, 184.

Higashi, Sumiko. *Cecil B. DeMille and American Culture: The Silent Era*. Reviewed by James Van Dyck Card. Spring, 45.

Leibman, Nina C. *Living Room Lectures: The Fifties Family in Film and Television*. Reviewed by Thomas J. Socha. Spring, 46.

Mumford, Laura Stempel. *Love and Ideology in the Afternoon: Soap Opera, Women, and Television Genre*. Reviewed by Sujata Moorti. Winter, 185.

Natoli, Joseph. *Hauntings: Popular Film and American Culture, 1990–1992*. Reviewed by Kathy Merlock Jackson. Winter, 184.

Palmer, William J. *The Films of the Eighties: A Social History*. Reviewed by Peter Lev. Spring, 48.

Robertson, James C. *The Casablanca Man: The Cinema of Michael Curtiz*. Reviewed by James Van Dyck Card. Spring, 45.

Skal, David J., and Elias Savada. *Dark Carnival: The Secret World of Tod Browning, Hollywood's Master of the Macabre*. Reviewed by Martin F. Norden. Winter, 186.

Staiger, Janet. *Bad Women: Regulating Sexuality in Early American Cinema*. Reviewed by Anita Clair Fellman. Winter, 187.

Sterritt, David. *The Films of Alfred Hitchcock*. Reviewed by Richard L. Stromgren. Winter, 182.

VIDEO REVIEWS (by title)

Aladdin. Reviewed by Rick DeCroix. Summer, 103.

Alice in Wonderland. Reviewed by Rick DeCroix. Summer, 103.

The Aristocats. Reviewed by Rick DeCroix. Summer, 100.

Beauty and the Beast. Reviewed by Rick DeCroix. Summer, 101.

Fantasia. Reviewed by Rick DeCroix. Summer, 103.

The Fox and the Hound. Reviewed by Rick DeCroix. Summer, 104.

Lady and the Tramp. Reviewed by Rick DeCroix. Summer, 103.

The Lion King. Reviewed by Rick DeCroix. Summer, 103.

The Many Adventures of Winnie the Pooh. Reviewed by Rick DeCroix. Summer, 102.

Mickey Mouse: The Black and White Years. Vol. 15. Reviewed by Rick DeCroix. Summer, 99.

Pinocchio. Reviewed by Rick DeCroix. Summer, 103.

Pocahontas. Reviewed by Rick DeCroix. Summer, 101.

The Rescuers. Reviewed by Rick DeCroix. Summer, 103.

Snow White and the Seven Dwarfs. Reviewed by Rick DeCroix. Summer, 103.